

FLATTOP TOM & *HIS JUMP CATS*



PRESS KIT

ABOUT FLATTOP TOM & HIS JUMP CATS

Flattop Tom & His Jump Cats, a versatile eight piece band, play classic Big Band style, West Coast Jump Blues, Blues, Jump Jive, Boogie Woogie and 40s & 50's Rhythm & Blues. The band has been in existence since 1992 and has released three critically acclaimed CD's.

Flattop Tom & His Jump Cats are a group of energetic, talented musicians dedicated to keeping traditional Swing & Blues alive. Besides being lead singer, Flattop Tom is a professional swing dancer. He prides himself with keeping with tempos right for the swing dancers. Flattop Tom also performs live dance exhibitions on most shows. Where VCR players are available, Flattop Tom's extensive collection of vintage swing-dance videos provides additional visual stimuli, excitement, and dance inspiration for its audiences.



Flattop Tom & His Jump Cats – 8 piece band



Flattop Tom

Flattop Tom & His Jump Cats bring the following to each performance:

- A wide range of danceable, energetic music that generates enthusiastic audience response in a mixed crowd environment.
- A multi-dimensional performance featuring the charismatic Flattop Tom singing, playing harp and dancing with members of his audience.
- A large collection of vintage swing-dance videos available to be played in a VHS format.
- A strong core of regularly returning fans supported by bi-monthly E-mailings and promotional material sent to a growing mailing list, currently numbered over 2000.
- Press Releases and PSA's advertising performances are sent weekly to the media.
- Functional website at www.flattoptom.com for Promotions

The band's first album release, "Jumping Blues For Your Dancing Shoes", received critical acclaim and airplay on local radio stations. The second release, "Rockin' and Jumpin' The Blues", propelled the band to National airplay and worldwide travel. Their third and current release, "Swing Dance Party", has National and European Distribution and is receiving much airplay and praise from critics.

Besides headlining their own shows, Flattop Tom & His Jump Cats have performed in shows with other top music artists.

Flattop Tom & His Jump Cats have appeared at many top swing venues in California, and across the nation.

Flattop Tom & His Jump Cats also appear regularly for swing dance societies such as The Flying Lindy Hoppers of Ventura, Pasadena Ballroom Dance Association, and the Santa Barbara Swing Dance Group.

ABOUT FLATTOP TOM

Flattop Tom Hall is the lead vocalist for **Flattop Tom & His Jump Cats**. He plays both the diatonic and chromatic harmonicas, and is officially sponsored by **Hohner Harmonicas, Inc.**

Tom's early musical influences were the big bands his parents listened to, including Glenn Miller & Benny Goodman, and the popular hits from the 50's & 60's with his sister and brother.

During the 80's, Hall became an accomplished swing dancer, following bands in the LA Rockabilly scene like the Stray Cats and the Blasters.

Soon Hall realized that most of the Rockabilly tunes were old blues songs, and that Jump Blues were even better to dance to than was Rockabilly music.

Hall then began to follow blues bands like the James Harmon Band and Roomful of Blues, but not until attending the 1987 Topanga Canyon Blues Festival did Hall decide that he wanted to be a musician. At that festival, he saw two great harp players, Paul Butterfield and William Clarke, battling each other on the harmonica while backing up vocalist Linda Hopkins.

Especially impressed with Clarke, Hall decided then and there that he wanted to play the harmonica. Hall began to follow Clark, eventually getting to know and become friends with him. Learning of Clarke's musical influences, artists such as George "Harmonica" Smith, Walter Horton, and Sonny Boy Williamson - Hall began collecting and playing along with their records. Other West Coast harp players like Mark Hummel, James Harmon, and Rod Piazza also influence Hall.



Hall also continued to dance, and in 1991 appeared in the movie "Shout" with John Travolta. In 1996 he danced in the critically acclaimed movie "Swingers", which was filmed live at The Derby in Los Angeles. He competes frequently in dance contents, and recently won the 1996 Street Swing Contest in Ventura. He has also appeared as a dancer in many commercials.

In January 1992, Hall formed his own band, Flattop Tom & His Jump Cats. Playing the Los Angeles club scene, Hall developed his own unique style, playing harmonica along with the horn arrangements. Gradually the band attracted better players, evolving to the highly talented eight-piece combo that is the "Jump Cats" today. Hall strives to create that big band, "Roomful of Blues" sound that keeps crowds dancing all night long.

A unique feature of Flattop Tom's performances is that when other band members sing or take instrumentals, he jumps offstage to join the audience on the dance floor where, much to the crowd's delight, he performs and acrobatic jitterbug complete with lifts and aerial stunts.

CRITIC REVIEWS

"One of the best bands in Swing & Blues period!"

Lee Moore Flying Lindy Hoppers Dance Team

"Flattop is a true original! A Pioneer of the hot modern jump swing sound"

Michael Moss Swingtime Magazine

"Flattop and his dance partner Pinki - Jump Dance - up a storm during many of the bands songs to make a good thing, well, great!"

Doug Deutsch Happening Magazine

"This band has all the elements to hypnotize fans of West Coast Swing, boogie, woogie piano, jazzy harp, steam rolling horn arrangements, hip guitar playing and a rhythm section that pushes fingersnappin to the limit!"

Art Tiplaldi Blues Revue Magazine

"If you dance to any form of the Blues, you'd better have a fire extinguisher or high heels after attending a Flattop Tom & His Jump Cats performance."

John Abram Swingtime Magazine

"The Bands strong tie-in with swing dance (see them live to fully appreciate what I mean) is no mere gimmick, it correctly serves to emphasize the essential connection between dancing and music in the development of swing, blues, and rock and roll."

Martin Gonzales Southlands Blues Magazine

"Flattop Tom & His Jump Cats also emphasized showmanship, their swinging up-tempo blues were tightly played, but the big treat was watching the leader Tom Hall" and a dance partner do a flashy jitterbug."

**Mike Boehm Los Angeles Times,
8th Annual Harmonica Magazine**

"Hall knows what swing dancers like because he's one of 'em. A professional dancer who has appeared in films and commercials, Hall has been known to hit the dance floor and shake a leg along with the paying customers when his band gets into an instrumental groove."

**Bill Locey Los Angeles Times
Ventura Edition**

"Swing music is finding pockets of newfound popularity in places like The Derby in Los Angeles, and in Long Beach, The Blue Cafe, which swings every Sunday with such bands as The Royal Crown Revue, Jimmy & The Gigilos, Flattop Tom & His Jump Cat's, and the Eddie Reed Swing Band providing the blaring sounds of the post dubya-dubya II era."

Tim Grobaty Long Beach Press Telegram

"Swing Dance Party (Palamar) is their third release of tunes in the up-tempo, finger-popping style defined by steady comping piano, hopping horn charts and jazz instrumentals passages."

Art Tiplaldi Blues Revue Magazine

Gutsy Swing! Serious for all Dancers!

Michael Moss Swingtime Magazine

This isn't any old swing dance party! This one's happenin' down south where two steppers and swing heads dance side by side!

Doug Deutsch Happening Magazine

This band would make Louis Jordon proud!

Left Coast Carl Southland Bules Magazine

PAST PERFORMANCES

NATIONAL & INTERNATIONAL LEVEL PERFORMANCES

VH1 TV	USA National
The Blues Hall	Athens Greece (2)
The Atlantic Dance Hall, Disney World	Orlando, FL
Harrah's	Laughlin, NV
The Second Line	New Orleans, LA
North Avenue West	Denver, CO
The Hop	Las Vegas, NV
The Drink	Las Vegas, NV
Arizona Charlies	Las Vegas, NV
Reggae Blues Club	Las Vegas, NV
The Cajun Room	Scottsdale, AZ
The Rockin Horse	Scottsdale, AZ
The Bash on Ash	Tempe, AZ
The Gate	Canada
Cystall Ballroom	Portland, OR
The Pier	Seattle, WA
The Fenix	Seattle, WA
Club Dadeo	Tacomawa, WA

CALIFORNIA PERFORMANCE HIGHLIGHTS

USC University	Los Angeles	<u>MORE</u>
Long Beach State University	Long Beach	
Loyola University	Los Angeles	The Strand, 8th Annual Blues Harmonica Blowdown
Claremont College	Claremont	
BB Kings	Universal City	The El Rey Theatre
Hop City	Anaheim	The Hop
Club Jitterbugs	Burbank	Jack's Sugar Shack
330 Rich	San Francisco	Lake Alice Trading Company
Palve Maville	Santa Cruz	The Alligator Lounge
Inferno	San Francisco	Big Time Blues Festival
Santa Monica Pier Concert Series	Santa Monica	The Garlic Festival
Blues Society	San Luis Obispo	Pamona County Fair
Tio Leos	San Diego	Orange County Fair
Blue Tattoo	Palm Springs	Glendale Street Scene
The Lobster Festival	Redondo Beach	Disneyland
The House of Blues, Blues Harp Blowdown	Hollywood	The Rhino Room
The Derby	Hollywood	Hollywood Athletic
Mammoth Mountain Canyon Lodge	Bishop	Mother's Tavern
The Lighthouse Cafe	Hermosa Beach	Cafe Dunord
Blue Cafe	Long Beach	Highball Lounge
Golden Sails Hotel, Battle of Blues Harps, Long Beach		

TOP MUSIC ARTISTS

Besides headlining their own shows, Flattop Tom & His Jump Cats have performed in shows with other top music artists including...

- Big Bad VooDoo Daddy
- The Royal Crown Revue
- James Harman
- Johnny Dyer
- The Ruffnecks, Las Vegas
- Juke Logan
- James Inveld
- Rob Rio
- Paul DeLay
- Robert Lucas
- Billy Boy Arnold
- Joe Louis Walker
- John Marx & The Blues Patrol
- Carey Bell
- Hollywood Fats Band
- The Sufaris
- Donovan
- Red & The Red HotsLee Presson & The Nails
- Big Jay McNeely
- William Clarke Joe Houston
- Rod Piazza & The Mighty Flyers
- Lavay Smith
- Bill Elliot Swing Orchestra
- The Blasters
- The Storytellers
- Lee Rockers Big Blue
- John Hammond
- Don and Dewey
- Russell Scott & The Red Hots
- Big Sandy & His Fly Rite Boys
- Mark Hummel
- Long John Hunter
- The Blazers
- Charlie Musselwhite
- Indigo Swing
- Jan & Dean
- Dick Dale

PLAY LIST

CLASSIC BIG BAND, SWING

CHATTANOOGA CHOO-CHOO
BEGIN THE BEGUINE
STORMY WEATHER
ONE O'CLOCK JUMP
MOONLIGHT SERENADE
WHY DON'T YOU DO RIGHT
WOODCHOPPERS BALL
TUXEDO JUNCTION
SENTIMENTAL JOURNEY
LESTER LEAPS IN
SHINY STOCKINGS
HEY BOB A RE BOP

IN THE MOOD
SING, SING, SING
A-TRAIN
TANGERINE
CHEROKEE
WHOLLY CATS
JERSEY BOUNCE
STARDUST
SATIN DOLL
CARAVAN
ROUTE 66

JUMP BLUES, R&B, 50'S

JUMP, JIVE & WAIL
SHAKE, RATTLE & ROLL
ROCK AROUND THE CLOCK
CHOO-CHOO-CHA BOOGIE
GOOD ROCKIN' DADDY
CHANTILLY LACE
HARLEM NOCTURNE
OLD BLACK MAGIC
BLUE SUEDE SHOES
IN THE STILL OF THE NIGHT

CORRINA, CORRINA
CALIDONIA
ROCKET 88
FLIP, FLOP & FLY
KANSAS CITY
HONKY TONK
TEQUILA
JOHNNY B. GOODE
NIGHT TRAIN
SLEEPWALK

STANDARDS

FLY ME TO THE MOON
DANCIN' CHEEK TO CHEEK
WHAT A WONDERFUL WORLD

ALL OF ME
AUTUMN LEAVES
TIME AFTER TIME

WE ALSO PERFORM "FLATTOP TOM" ORIGINALS AND MANY OTHER SONGS BY REQUEST!
REFER TO FOLLOWING PAGES FOR MORE!!

PLAY LIST *(continued...)*

CLASSIC ROCK AND RHYTHM & BLUES

CROSSROADS
PURPLE HAZE
OLD TIME ROCK AND ROLL
JOHNNY B. GOODE
UNDER THE BOARDWALK
SUNSHINE OF MY LIFE
PROUD MARY
IN MY LIFE
SUNSHINE OF YOUR LOVE
TAKE ME TO THE RIVER
JUMPIN' JACK FLASH
I SAW HER STANDING THERE
ROCK AND ROLL MUSIC
MIDNIGHT HOUR
HEART OF ROCK N' ROLL
DOCK OF THE BAY
HOLD ON, I'M COMING
KANSAS CITY
BROWN EYED GIRL
KNOCK ON WOOD
I FEEL GOOD
BORN ON THE BAYOU/SUSIE Q

DANCING IN THE STREET
AIN'T NO SUNSHINE
USE ME
YOU SEND ME
ON BROADWAY
TEXAS FLOOD
PRIDE & JOY
SATISFACTION
SUPERSTITION
THEM CHANGES
MUSTANG SALLY
FIRE
BROWN SUGAR
HEY JOE
FOXY LADY
SOULMAN
ROUND & ROUND
NADINE
ONLY YOU
MOON DANCE
MY GIRL

SINATRA TUNES

NEW YORK, NEW YORK
FLY ME TO THE MOON
I'VE GOT YOU UNDER MY SKIN
THE TENDER TRAP
IT WAS A VERY GOOD YEAR
THAT'S LIFE
THEY CAN'T TAKE THAT AWAY FROM ME

ALL OF ME
NIGHT & DAY
WITCHCRAFT
SUMMERWIND
LOVE AND MARRIAGE
COME FLY WITH ME

VARIOUS BEATLES, ROLLING STONES AND MOTOWN HITS
OTHERS AVAILABLE UPON REQUEST

PLAY LIST *(continued...)*

BLUES SONGS - PARTIAL LIST OF COVERS

SWEET HOME CHICAGO
EVERY DAY I HAVE THE BLUES
GOOD ROCKIN' DADDY
GOT MY MOJO WORKING
HOOTCHIE COOTCHIE MAN
THE THRILL IS GONE
BRIGHT LIGHTS BIG CITY
YOU GOT ME RUNNING
EYESIGHT TO THE BLIND
BABY SCRATCH MY BACK
FARTHER UP THE ROAD
NEXT TIME YOU SEE ME
KEEP IT TO YOURSELF
I CAN'T PUT YOU DOWN
BLOWIN' LIKE HELL
SMOKE STACK LIGHTING
MY BABY LIKES TO BOOGIE
MESIN' WITH THE KID

OFF THE WALL
HEY BARTENDER
REDHOUSE
T-BONE SHUFFLE
ROCK ME BABY
STORMY MONDAY
SHAKE, RATTLE & ROLL
FLIP, FLOP & FLY
DUST MY BROOM
FIVE LONG YEARS
GRITS & GROCERIES
CORRINA, CORRINA
TEXAS FLOOD
I'M A KING BEE
MUST BE JELLY
DOWN HOME BLUES
BIG BOSS MAN
CROSSCUT SAW

HELP ME
SPOONFUL
MY MOOD
JUKE
CANDY
NIGHTRAIN
ROCKET 88
LINDA LOU
29 WAYS
PRIDE & JOY
I'M READY
BOOM BOOM
SIDETRACK
MY BABE
HONKY TONK
I'M A MAN

BLUES SONGS - PARTIAL LIST OF ORIGINALS

CRAZY 'BOUT YOU BABY
WIDE FAT MAMA
JUMP THIS JOINT
BIG TIME BABY
I'M YOUR PLUMMER BABY

CRAZY WOMAN
CHRISSY LEE
COME ON DADDY
NIGHTLIFE BLUES
AXLE GREASE

1992
THAT'S IT
LOVE ME
FUNKY HARP
SINGLE BED

PLAY LIST *(continued...)*

LATIN SONGS - LATIN RUMBA & CHA-CHA

LESSON IN CHA-CHA	MIAMI BEACH	SWAY
MIDNIGHT SUN	YELLOW DAYS	PERFIDA
I WISH YOU LOVE	MANHATTAN	AMOR
TEACH ME TONIGHT	NIGHTINGALE	FRENESI
SONG FOR MY FATHER	INVITATION	DANSERO
CANTELOPE ISLE	PIEL CANGIA	MISERIOU
SPANISH EYES	TEA FOR TWO	BLUE BAYOU
WHAT ARE YOU DOING FOR THE REST OF YOUR LIFE		

LATIN SONGS - LATIN ROCK

PIEL CANELA	OYE COMO VA	EROUA
VOLVER VOLVER	LA BAMBA	LET'S GO
SAUVICETO	EVIL WAYS	DONNA
BLACK MAGIC WOMAN	CUARDO CALIENTE EL SOL	

LATIN SONGS - LATIN TANGO

BLUE TANGO	TANGO ROSITA	EL CHOLO
ADIOS MUCHACHOS	HERNANDO'S HIDEAWAY	DUSK
TEMPTAION LA CUMPARSITA		

LATIN SONGS - BOSSA

GIRL FROM IPONEMA	BLUE BOSSA	TRISTE
DESO FENATO SAVOR AM	MEDITATION	WAVE

LATIN SONGS - LATIN OLDIES

HEY SENORITA	ANGEL BABY	TEQUILIA
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FLATTOP'S LATIN ORIGINALS

HEY SEXY BABY	JUMPCAT MAMBO
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PLAY LIST *(continued...)*

CHRISTMAS SONGS

JINGLE BELL ROCK
ROCKIN' AROUND THE CHRISTMAS TREE
MERRY CHRISTMAS BABY
BLUE CHRISTMAS
BOOGIE WOOGIE SANTA CLAUS
THE CHRISTMAS SONG
WE WISH YOU A MERRY CHRISTMAS
DECK THE HALLS
JINGLE BELLS
HERE COMES SANTA CLAUS
RUDOLPH, THE RED NOSED REINDEER
SANTA CLAUS IS COMING TO TOWN
I'LL BE HOME FOR CHRISTMAS
O CHRISTMAS TREE
I SAW MOMMY KISSING SANTA CLAUS
IT'S THE MOST WONDERFUL TIME OF THE YEAR
THE HAWAIIAN CHRISTMAS SONG
CHRIST WAS BORN ON CHRISTMAS DAY
JOY TO THE WORLD
SILENT NIGHT
O COME ALL YE FAITHFUL
AULD LANG SYNE

....Others available upon request

CONTACTING FLATTOP TOM & HIS JUMP CATS

There are several different methods of contacting our band:

Band: **Flattop Tom & His Jump Cats**

Mailing: **Flattop Tom**
6252 Avon Avenue
San Gabriel, CA 91775

Email: flattomjc@cs.com

Phone: (626) 286-6731

Fax: (626) 286-6731



FLATTOP TOM & HIS JUMP CATS
STANDARD CONTRACT FOR MUSICAL PERFORMANCE

BETWEEN

Print Name : _____

Check one: club owner promoter agent (i.e., person responsible for paying the bill)

AND

Tom Hall, bandleader for FLATTOP TOM & HIS JUMP CATS

EVENT SPECIFICS

WHEN: _____

WHERE: _____

TIMES OF APPEARANCE: _____

WHO WILL PROVIDE PA SYSTEM: _____ Additional cost for PA: \$ _____

TOTAL AMOUNT TO BE PAID FOR GROUP: \$ _____

IN ADVANCE: \$ _____

AFTER SHOW: \$ _____

FORM OF PAYMENT: _____

OTHER CONDITIONS: **(BE SPECIFIC)** _____

This contract is binding and final. By signing this agreement both parties agree to fulfill all of the terms listed above. Contract is null and void only under mutual agreement. Signatures below:

Check one: club owner promoter agent (i.e., person responsible for paying the bill) Date: _____

Tom Hall, bandleader for FLATTOP TOM & HIS JUMP CATS Date: _____

Copy and FAX with details to 626-286-6731

Tom Hall - 626-286-6731 - Phone or FAX
6252 Avon Avenue, San Gabriel, CA 91775
Flattop Tom is officially sponsored by Honer Harmonicas, Inc.